

Weather

Partly Cloudy and Cooler

McGill Daily



Today's Event

Arts Elections for Student's Council Representative

VOL. XXII., NO. 9.

MONTREAL, WEDNESDAY, OCTOBER 12, 1932.

PRICE: TWO CENTS

Graduates Society Elects Officers At Opening Gathering

Reports Presented at Meeting In Arts Building Last Night

DR. ROSS PRESIDENT

Speakers Emphasize Fact That Conditions Could Be Worse

A hopeful note was struck at the annual meeting of the Graduates' Society which took place in the faculty room of the Arts Building, last night, and at which, a new slate of officers assumed their duties and the reports of the various committees read. Though this was a year of "minor prosperity," as H. M. Jaquays, the retiring president, said, the various reports emphasized that conditions were not too bad, and in a great many cases, might be much worse.

Dr. P. D. Ross, B.A.Sc., is the new president of the Society, replacing Mr. H. M. Jaquays, M.A.Sc. Mr. Jaquays will represent the graduates on the Board of Governors. The new vice-president is J. W. Jenkins, B.A. A. Sidney Dawes, B.Sc., and A. T. Henderson, M.D., will sit on the Executive Committee. The following were elected to the Council: A. G. I. MacNaughton, LL.D., Miss C. I. MacKenzie, B.A., G. P. Stephens, M.D., E. C. Amarant, B.A., and C. E. Brooks, B.Sc.

Fellows Chosen
The results of the election of the graduates' representative Fellows on the Corporation of the University by the Graduates at large, were also announced. Engineering will be represented by G. McL. Pitts, M.Sc., Medicine by A. G. Nicholls, M.D., and Law by D. Cushing, B.A., B.O.L. The Western Provinces will have as their representative, A. C. Rutherford, LL.D., while T. T. Irving, B.Sc., J. G. MacDougall, M.D., and E. E. Billington, B.Sc., will protect the interests of the Ontario, the Maritime Provinces and Newfoundland graduates, and those outside of Canada, respectively.

Among the most important reports, was that of the Employment Bureau. G. B. Glasco, B.Sc., stated that fifty-eight graduates had been placed this year, as compared to fifty last year. The high quality of the McGill News was commented upon by several speakers. Dr. F. M. G. Johnson, in his report, pointed out the excellent quality of the editorials and the comparatively round state of its finances, there being only a deficit of \$255.00 whereas one of \$1,000.00 was allowed in the budget.

Dr. Martin's Report
Dr. Martin pointed out that the endowment fund was steadily increasing, and mentioned several uses to which the accrued interests were, and are, being put, among which was the bringing of Dr. Adams from Oxford to lecture at McGill. P. F. Sise, in his report as a representative to the board of Governors of the University, stated the circumstances whereby McGill was given a grant by the Rockefeller foundation for the purpose of establishing a Neurological Institute, among which was the brilliant research work of Dr. Penfield. This grant was also contingent upon the raising of an equal amount of money by McGill. Mr. Sise also stated that the Institute would be built above the site of the Pathological Building.

Boyd Millen spoke for the Athletic Board and expressed the hope that the deficit on the Stadium would be very shortly wiped out, as nine to eleven thousand dollars were being annually paid to reduce this debt. The deficit from the total receipts last year approximated six thousand dollars. About 19 athletics were under its supervision.

Prof. R. R. Jamieson stated the aids which the advisory board had given to the Students Council, among which were problems concerning the cafeteria and the advisability of remaining in the National Federation of Canadian Universities. During the course of the meeting attention was drawn to the fact that last Saturday a broadcast to Canadian cities other than Montreal was initiated over station CKAC due

Officers Elected

Yesterday morning, in the Arts Building, the class of R.V.C. '34 held their elections of class officers. The meeting resulted in the practical re-election of last year's executive. Once again, Alice Johansson fills the role of president, and Ragnhild Tait that of vice-president. The lot of the hard-working secretary-treasurer fell to Janet Dobson. Owing to her artistic talent, Ragnhild Tait was elected poster manager. Edith Walbridge is manager of sports, and will look after basketball, hockey, tennis, etc., for the class.

St. Andrews Club Honors Sir James Irvine At Windsor

SIR JAMES C. IRVINE was the guest speaker at a dinner given in his honor, at the Windsor Hotel last night, by the Montreal Branch of the St. Andrews University Graduate Club.

Among those present were: Sinclair Laird, M.A., B. Phil., of the Macdonald College for Teachers, and his wife, Mrs. Laird, M.A., Dr. J. P. Day, D. Phil., the Reverend Dr. Scott-Pearson, M. A., B.D., the Reverend David Scott, M.A., B.D., and his wife, Mrs. Scott, M. A., Robert Japp, M.A., Miss Cumming, LL.A., Miss Brodie Brookwell, M.A., Mrs. Akroyd, M.A., David Howat, M.A., and Mr. Klippen, B.Sc.

Mr. E. W. Beatty, K.C., who will shortly receive the honorary Doctor of Laws degree from St. Andrews University, Lord Atholston, and James Marshall, M.A., B.D., who were unavoidably detained from attending, sent their apologies.

Casts Of Workshop Plays Now Selected

Pieces By Houghton Brighthouse And Barrie To Be Enacted

DIRECTORS CHOSEN

New Policies To Be Adopted By Players Club Outlined

For the past three or four days casting for the first series of workshop plays, for which the tentative date of November 1, has been set, has been carried out actively.

Three plays have been chosen, and directors for the plays have been selected. "Fanny Free," by Stanley Houghton, will be directed by Bryce Hatfield; "Smoke Screens," by Harold Brighthouse, directed by Bert Haley; and "Shall We Join the Ladies," by J. M. Barrie, will be under the direction of Ronald Leathers.

Make-Up Class Starts
The Chairman of the Workshop Department of the Players' Club outlined two new policies which have been adopted. The first innovation is the thorough training of the members of the Department in the use of make-up, scenery staging, and business management. A class, under the direction of Janet Dobson and Lorraine How, will be held two or three times a week for that purpose.

The second policy consists of the presenting of four sets of workshop plays this year if possible. By this

Continued on Page 3

Professor Fulton To Address Philosophical Society Soon

A meeting of the Philosophical Society will be held in the Common Room of Strathcona Hall on Thursday at 8.00 p.m.

Professor Fulton will address the meeting and all students interested in Philosophy are cordially invited to attend.

R.V.C. '33 Meets

For the purpose of electing class officers, a meeting of R.V.C. '33 has been called for tomorrow at 10 o'clock in room 12 of the Arts building. All members of the class are requested to attend in view of the importance of the meeting.

Novel and Inexpensive Trip Made By Students

Something new and inexpensive; these are the essentials of a successful holiday, according to two young McGill engineers.

These brave lads, Basil Irvin and Basil Robnett by name, made an almost non-stop flight of 1,200 miles in their, shall we say well-used car? The trip was made in record time, one driving, while the other slept or ate in the back seat. They arrived at Montreal in time for the opening lectures.

The two "pilots" kept the expenses at par in an amazing manner. A car for \$50, ready for travel after some tinkering; some extra gas tanks, and various other equipment, and they were ready for their 10,000 miles of highway. The gasoline was obtained at the cheapest stations; the oil at airports, and consisted of oil drained from the crankcase of aeroplanes.

The flier nobly undertook its part in the experiment. It ate up 32 miles on one gallon of gasoline; one quart

Lecture Series Will Deal With Modern Writers And Books

Professors Noad And Files To Deliver Talks At Tudor Hall

OFFER STUDENT RATE

List Of Books Helpful In Illustrating Authors' Works Prescribed

One of the popular series of lectures, delivered last winter, was that of Professor Noad and Files on "Innovators in Modern Fiction." This year, a similar group of lectures on "Some Living Forces in Modern Literature" will be given in Tudor Hall by the same Professors.

This phase of contemporary literature will be thoroughly dealt with in ten lectures, beginning on November 3, at 8.15. Tudor Hall has been placed at the disposal of the lecturers through the courtesy of Mr. J. A. Nesbit and James A. Ogilvy's Ltd. Season tickets for the entire group of lectures have been priced at three dollars, while individual tickets for single lectures may be secured for 40 cents. A special rate of 25 cents will be granted to students. Any further information concerning these series of lectures may be obtained from Mrs. Lloyd at M.A. 1718.

Prepared List
A list of the subjects to be discussed, with a brief synopsis of their important features, has been prepared. This, together with a number of books suggested for reading or reference in conjunction with the lectures, follow:

Nov. 3—Lecture one. Oswald Spengler: The world-wide circulation of his ideas; his sweeping generalizations on the life and death of cultures; the doom of western culture, and prophecies of the future; has Spengler "revolutionized modern thought?"
Nov. 17—Lecture two. Charles Doughty: His influence as travel-writer; debt of Lawrence, Thomas, Philby, and others to *Arabia Deserta*; Doughty's remarkable views on style; Doughty the poet—a neglected genius.
Nov. 24—Lecture three. Lytton Strachey and recent biography. The distinctive tone of *Eminent Victorians*; Strachey's relationship to Maugham; (Continued on page Two)

Alliance Francaise Holds First Meeting

First Speaker of Season Will Be M. Lucien Romier

The first meeting of the season of the Alliance Francaise of Montreal will be held on Thursday, October 13, at eight fifteen at the Ritz Carlton Hotel. The first lecturer of the season will be M. Lucien Romier, president of la Societe Nationale d'Economie, who will speak on "Les Parties Politiques de la France."

On the fourth of November, M. Louis Reau, docteur-es-lettres, Professeur a l'Ecole Nationale du Louvre, and official lecturer of the Federation of the Alliance Francaise, will speak on "La Societe Francaise au Dix-huitieme Siecle, d'apres les Estampes de Moreau le Jeune."

Many other prominent speakers will lecture before the group. In addition, the Alliance Francaise will give several concerts.

In this way, by spreading French thought and culture, the Montreal group hopes to maintain its traditions and widen its influence, which is growing more important yearly.

Sir Arthur Points To Added Demands On Local Charities

"WE cannot hope to have respect for law, respect for order, security of property, or even security of life if we show ourselves indifferent to the troubles and worries of our less fortunate fellows." This formed the keynote of Sir Arthur Currie's speech to the Financial Federation of Montreal at their annual campaign supper last evening.

The current depression has taxed the resources of government and institutional relief systems. Formerly independent families have now been forced to seek aid from philanthropic organizations. These facts, as Sir Arthur pointed out, makes it necessary for the Federated Charities to raise its campaign objective, to \$776,000. The speaker concluded his remarks by emphasizing the necessity for systematically planning the campaign, the wise use of propaganda, and co-operation among the workers.

Choice Of Cast For Yeomen Commences

Full Membership Requested To Turn Out For Rehearsal

PUNCTUALITY STRESSED

New Members Cordially Invited To Join Right Away

A rehearsal will be held for the members of the Choral and Operatic Society on Thursday at 8.00 p.m. High hopes are being entertained for a successful production of the popular "Yeomen of the Guard" by the Society. Work has already commenced and the production is getting well under way.

Mr. Cooper, musical director, is looking forward to a good turn-out of all the members. This will be the first real rehearsal, when Mr. Cooper will go over one or two numbers in great detail, in contrast to last week's rehearsal, the purpose of which was to go over all the score rapidly, in order to acquaint the new members with the amount of work to be completed. Intensive study of one or two parts of the Opera will fill the major part of the next rehearsals. It is also proposed to hold try-outs for the Yeomen. Eight Yeomen will be selected; four tenors and four basses.

Need Immediate Activity
The Executive wish to stress the need for immediate activity, if the forthcoming production by the Society is to be a success. Last week's rehearsal showed a decided improvement in attendance, over eighty people being present. The continuance of this attendance and proper cooperation of the members are important factors in the production of the Opera. It is the ambition of Society to uphold the successes obtained in previous years.

The Pirates Of Penzance was rated one of the best student productions in years, whilst last year's participation in the Red and White Revue's production, with Gin Ricksha, was an undoubted popular success. This year the Society hopes to repeat its success, and intends to spare no pains to do so.

Mr. Cooper, the musical director, is looking after the musical production of the Opera and will conduct it. Mr. Rittenhouse is looking after the stage-managing of the production and will commence rehearsals with the Society very soon.

Committees Organized
The following committees are being organized under Ralph Linton, business manager for the Society. Any others willing to help are requested to get in touch with Mr. Linton. Program: Bert Cockerton. Tickets: R. Oliver, R. Turnbull and V. Estano. Publicity: Allison Walsh and W. Place. House: T. Calder and E. McLean. Scenery: John Bland and R. Royal. On the make-up crew there will be: Barbara Lax, Jean Taylor, Alice Ishwood, Margaret Dykes and Ruth Richan.

To Study In Europe

Gerard Letendre, Eng. '32, sailed for England on October 7th, in order to continue his studies at the Royal School of Mines, London. Mr. Letendre, who graduated from McGill last May, with honours in Metallurgy will do research work in this department.

Changing Courses

Saturday, October 15th, is the last day for changing courses in the Faculty of Arts and Science.

Principal Describes Student Life At Old Scottish University

Sir James Irvine Illustrates Lecture With Views Of St. Andrews

TRADITIONS REMAIN

Growth Of College Traced From Beginning To Present Day

Slides of student life at St. Andrews' University provided the audience with a full grasp of the theme in Sir James Irvine's lecture on the Romance at Moyse Hall yesterday afternoon.

At the outset Sir James impressed on his audience the fact that to this day, St. Andrews' possesses some flavor of the mediaeval monastic spirit and that this creates a profound impression on the students. A feeling of religion and an historical impression provides its background. The town itself, set up on a promontory, is little changed from the days when John Knox was a student there and when Montrose was a familiar figure in Campus life.

Setting of University
Primarily the setting consists of an ancient church and the numerous College-buildings. The population of St. Andrews is small but is itself dedicated to learning. Its comparative isolation is in no little way responsible for its retention of the historical and traditional past. The great bulk of the property consists of University Buildings. The houses are more or less as they were three or four hundred years ago.

The University is the oldest in Scotland, receiving its charter in 1421, but was existent some two hundred years previously but without a charter. Within fifty years after its charter-ship a radical change came about. The University had become exclusive and expensive. The result was that the poor youths of Scotland could not attend. The Bishop of that district, James Kennedy, resolved to right this evil, by founding a poor man's college in St. Andrews, St. Salvator College. Now learning flourished there for rich and poor.

Historical Ceremonies
Many historical ceremonies are carried out, to this day, by the Students of St. Andrews. In honor of Bishop Kennedy a procession is held yearly and ancient notables of St. Andrews are commemorated in this way. As part of the graduation ceremony a cap, worn by John Knox, is placed momentarily on the head of the graduates. In the hearts of all who wear this cap, except those that are devoid of feeling, a strong sentimental feeling of respect arises. The scarlet gown, which is worn by all students, is reminiscent of College life of five hundred years ago.

Sir Arthur Currie, principal of McGill, introduced the lecturer and spoke of the many attainments and qualities of Sir James Irvine.

Moyse Hall To See Opening Production

Bruno Frank's Play, "Twelve Thousand", Starts Tonight

M.R.T. in its proposed programme for 1932-33 will do its bit towards supplying a varied and comprehensive repertoire to the Montreal public. The first production Bruno Frank's "Twelve Thousand" will take place in the Moyse Hall on the evenings of Wednesday, Thursday, Friday, and Saturday of this week.

The play has been admirably translated from German into English by William A. Drake and will be directed by Martha Allen and Rupert Caplan. The scene of the play is laid in Germany in the palace of a princeling, at the time of the American Revolution. The setting and costumes have been designed by Richard Eve.

The cast of "Twelve Thousand" is chiefly of men, and for this occasion M.R.T. has gathered together a particularly good group. All the players have been seen before with the exception of Burt Hall and Basil Dignam, the latter being a prominent member of the Sun Life Association Dramatic Club.

In this play Dignam has a leading role. Mr. Burt Hall whom M.R.T. has been fortunate in securing is an actor of experience on the stage of London, Paris and New York. He has been brought to America by the late Florentine Seligfeld. The others in the cast include: Helen Trenholme, Rupert Caplan, Somer Alberg, Carl Miskin, George Alexander and Richard Eve.

Book Exchange Has Record Season As Final Sales Added

YESTERDAY was the last day that students might avail themselves of the opportunity of either buying books at reduced rates or selling them at the Book Exchange which closed until it re-opens at the beginning of the second term in January. Yesterday's sales of \$53.00 brought the total up to \$1525.50, showing record sales for this year and about \$150.00 more than last year.

The Book Exchange, which is run by the Students Council, is open twice a year, at the beginning of the fall and spring terms. The committee in charge which is composed of Bert Hamilton, Bob Hamilton, Selwyn Willys, Ronnie Leatham and John Nolan, has announced that a notice will be published some time next week in the Daily regarding the collection of money on books sold.

Grads To Convene At Annual Banquet

Sir Arthur To Address Alumni Gathering In Toronto

CROWD EXPECTED

Tickets For Both Game And Dinner May Now Be Obtained

Following the McGill-Varsity grid clash to be staged this Saturday afternoon in the Queen City, the McGill Graduates Society of Toronto will be the sponsors of the annual Alumni stag dinner to be held at 7.30 in the Military Hall on University Street. Sir Arthur Currie will be the guest speaker, and others who have been invited to be guests at the dinner include: "Shag" Shaughnessy, Dr. Leacock, Dr. Tess, Major Forbes and all the members of the team.

Those desiring tickets for both the game and the dinner may obtain them from Mr. E. G. McCracken, Sec. '24, Secretary of the McGill Society of Toronto. Tickets are "payable in advance" and in cash only. Seats in the covered stands are priced at \$2.00, and those in the open stand at \$1.50, while tickets for the dinner will be \$2.00 each. The committee urges everyone who intends to buy tickets for the game to do so immediately as there will be a great demand for them, while only a limited number will be sold.

Large Attendance Wanted
In view of these opportune arrangements, it is hoped that as many graduates as possible will take advantage of them and they will be on hand to lend their support to old McGill Graduates especially are requested to buy their stag tickets as soon as possible as arrangements for the dinner will depend on the number of tickets required by the Alumni.

Both McGill and Varsity were victorious in each of their opening encounters on last Saturday, and for the reason that the winner of the clash at Toronto this Saturday will have at stake the leadership of the Intercollegiate League, interest in the game is being all the more intensified. Those desiring further information concerning either the game or the stag dinner are asked to get in touch with Mr. E. McCracken, care of Sangamo Co., Ltd., 183, George St., Toronto, Can., who will be on hand until noon on Saturday to give out tickets.

Initiation Banned

University of Alberta Follows McGill's Lead

Following the lead taken by McGill some years ago, the University of Alberta has now abolished freshman initiation, according to the Students' Council. This decision was reached as a result of the serious accidents that accrued during the initiation incidents last week.

The council had taken such action on the presumption that the university had passed the stage when such pastimes suit the student body. The motion was carried unanimously at the meeting of the council. It was decided, however, that a ceremony be devised which would give a student the proper view of his new life.

Telephone Numbers

Students who have not already given their telephone numbers to the Registrar's Office, must do so at once. This information is needed for the Student's Directory.

Ballotting Today For Arts Representative To Students' Council

Anglin And Wayland Of Class Of '33 Contest Post

ALL HAVE VOTE

Voting In Smoking Room From Nine A.M. To Five P.M.

Today the Faculty of Arts goes to the polls to elect its representative to the Students' Council. Voting will take place in the Smoking Room of the Arts Building between the hours of nine a.m. and five p.m. James P. Anglin and Charles Wayland, both of the Class of '33, are the contestants for the post which was left vacant by the withdrawal of Ronald Denton to the Faculty of Medicine at the beginning of this session.

The executive of the Arts Undergraduate Society which is in charge of arrangements for the elections announced recently that all undergraduates in the faculty have a vote. It urges them to make the best use of their franchise as it feels that this is one important way for the students to show their interest in campus politics. It is through the representative to be chosen today that the Faculty is able to express its opinions and make a move towards putting them into effect. Thus the committee is anxious that the student body elect that man which they feel will best represent them.

Both Prominent Men
The two men running are both well known about the campus, being active in a wide range of student activities. Each is a member of the Scarlet Key Society and also each has achieved no small fame in class debating circles. Anglin is one of the mainstays of the Gyn Team and has a long record of active service in this connection. Charles Wayland's consistent efforts in Water Polo culminated last year in his election as captain of the team. Recent happenings point to the fact that both men will continue in their respective spheres of sport this year.

Anglin has for some time been connected with the Student Christian Movement on the Campus while Wayland has held executive positions in the Newman Club.

Sole Contested Post
Today's elections are the result of the nominations which closed on Tuesday of last week. At that time nominations were also called for President of the Debating Union and Engineering Representative to the Students' Council, but as these two positions were filled by acclamation the only post which has to be contested is that of the Arts Representative.

Active Season For Glee Club Planned

Decides To Participate In Numerous Campus Entertainments

Sounds of harmony issued forth from the McGill Union last night, as the Glee Club held its first meeting of the season. A great many plans were discussed, and several new songs were tried over; "Keep in the Middle of the Road," and "To all you Ladies now on Land" are two that are expected to be a great success.

Director Louis C. Theobald, who presided, stressed the need for new men. He stated that the Glee Club in most American Colleges were social as well as musical organizations, and that since this year the Club expects to engage a Professional Director, there will be an opportunity for instruction, as well as relaxation for all those interested in the vocal side of music, at McGill.

Bob Shaw, President of the Musical Association, also spoke briefly. He recalled the flourishing position the Glee Club held on the Campus five or six years ago, and said that it is the aim of the Executive this year to restore it to its former prominence.

It was stated also, that if there is a large and enthusiastic turnout this season, there will be a number featuring the Glee Club in the Red and White Revue, as well as in the Musical Society's annual concert. There will be another meeting of the Club next week, when all those at McGill with vocal aspirations, are invited to attend.

Medical Examinations

Students, who have not yet complied with the regulations regarding medical examination and vaccination, will have an opportunity of doing so on Thursday, the 13th instant, from 11 a.m. to 1 p.m.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the College year at 600 Sherbrooke St. West. Telephone LAN-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

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Montreal, Wednesday, Oct. 12, 1932.

By This Shall Ye Know It....

It is a comforting thought we have to console ourselves with these days, that however dark may loom the clouds, the world is nevertheless making progress. This progress is our guiding star. But the clouds may sometimes obscure it from our sight, and we must look elsewhere for proof of its existence. Here are the signs by which you shall know that progress has come upon us.

All trees are quickly and enthusiastically demolished. Progress cannot tolerate anything of natural beauty, for nature, is old-fashioned. Trees are not good things either, because the bark is rough, and sometimes there are more branches on one side than on the other, thus destroying the symmetry. In addition, they do not know their place — they spread, and are sometimes vile enough to desecrate with unholy roots and sanitary Drainpipes of Progress. How can an exalted Alderman, who really loves the things that matter — money and chorus girls — permit anything so reminiscent of barbarity as a tree to exist? Perish the thought. Only God can make a tree, says a poem, but proof! only a city council, animated by the progressive spirit, can destroy it.

The second sign is that all standards are purely quantitative. A million people within a certain place makes that place twice as good as a place with only half a million. Two fools are twice as good as one fool. An income of twelve thousand, devoted to extensive fattening of one's own paunch and one's children's heads, is ten times as good as an income of twelve hundred. Be bigger, be bigger, says Progress, and let who will be better.

Thirdly, Progress puts stronger locks on doors, makes more impregnable safes and vaults, and generally enables one to place stolen goods in places where they cannot be stolen again. There must be a constant suspicion of one's fellow men. Progress has a sneer for those simple villages where everyone knows and trusts everyone else. It is essential to realize that man is avaricious, and that greed is the only protection from avarice. Your equipment shall be a hard heart and a heavy hand.

Again, Progress shall care for the poor, at the same time seeing that they shall always remain poor. For the poor are necessary as a background for the rich, and they may help to push the rich man through the needle's eye. They make possible a patronizing generosity, which is so soothing to the worried conscience. They are easily amenable to bribes, and the bitter bread of charity coated with soft soap makes a toothsome repast for them — to look at. Of course, they are sometimes a nuisance, and are inconsiderate enough to clamour for rights (as if they had any), but Progress has the weapons by which they can be quelled.

Other signs may be seen, though they are not essential to the recognition of Progress. Perhaps it may be well not to rely upon your own judgment at all in this matter. Listen for the sizzling blasts of oratory to tell you what is what. Hear what the Big Men — the apostles of Progress — have to say, and believe them. You may be hungry, but if they say that is Progress, well then, that is Progress. Off with your ragged caps, scoundrels, and salute the jewelled parade.

Activities And Work

NOW is the time of the year when all newcomers to McGill as well as the upperclassmen are planning the outside activities they intend to take up this season. No matter how much advice is given there will always be some who will attempt too much, with the inevitable result that they will fail in their examinations at the end of the year. Those who choose wisely, however, will find that activities in moderation do not interfere in any way with their work.

No student is getting the full benefit of a college education unless he takes part in some form of activity, but the average student would be unwise to take up more than two major and perhaps one or two minor activities during the year. By activities we mean the term in its broadest sense, including clubs, sport, and

church or any other associations, that he may join. To attempt more not only endangers his academic standing, but prevents him from enjoying any activity to the full. It is better to take part in a few activities wholeheartedly, than to dabble in everything and make a success of none.

The brilliant student can, of course, undertake more than the average one, and must use his own judgment as to just how much he can handle. One fact stands out, however, — it isn't the quantity of outside work done, but how it is done that determines to what extent activities interfere with college work. The secret of success at college is to waste no time. It is the time we spend standing around, talking, playing bridge, or just doing nothing, that causes the trouble.

We have only to look at the outstanding men of the campus, men who do well in their studies in addition to holding several important executive posts and perhaps going in for sport as well, to see this demonstrated. They waste but little time. When they are not engaged in some activity they are studying. This is the secret of their success.

There is, then, no excuse for anyone saying they have no time for college activities. If they would stop to figure out the time they wasted in one day alone they would soon see that they could make time for whatever activity they desired to participate in.

So our advice is, "Go in for activities, but choose only a few that you are most interested in, go in for them wholeheartedly to the best of your ability, and above all waste no time. In this way you will obtain the fullest benefits from extra-curricular college life and at the same time in no way endanger your academic standing."

Notes and Notes

RAMBLING THOUGHTS in a somewhat serious vein, concerning the implications and effects of music in general have occupied a rather restless week-end. May they then for that reason provide the reader with much scope for difference.

Emotion, in its artistic concept can only be expressed to the fullest limits by man in music. All the other arts must employ some concrete substance upon which to base their varied turns; the highest forms of poetry must use similes of fairly substantial reference, and cubist painting which lacks but little from including a fourth dimension must likewise contain some recognizable form, that it may still be called by some, at least, a picture. But music needs none of this; it is a portrait of temperament, whose definite forms. No one knows.

It is, of course, necessary to define and confine one's self. Thus, if music is to be a portrait of that intangible thing called emotion, we must at once exclude even a single thought of that type which purports to tell a story, — program music. It has no more right to the generic term, than have any of the sound effects that can so admirably be produced by our radio stations, and the film studios.

Passion, dreams of Elysium, — all the forms of the emotional expression of life, as pictured in music, have their recognizable characteristics for the listener, otherwise they would be useless to all but the composer. They tell, in broad sketches, of happiness or of sorrow, but the details must be worked out by the listener. Out of this arises the question as to whether the interpreting artist should present the composer's feelings insofar as the music permits, or add his own embellishments and artistic temperament. The answer is simple: The composer is the all-important factor, and his intentions, coupled with his knowledge of the technique of presentation, is the only means whereby to present his message. For an artist to infuse his own spirit into the compositions that he plays would be to supply his audience with one unvarying monotone, his own emotion.

The thoughts ramble ceaselessly. Who, therefore would be the better performer, one of these fuzzy haired highly temperamental artists, or a normal man with a faultless technique? The latter, because he alone has the ability to present the music, and not himself. It is not unknown for one of the passionate performers to play a jumble of hash, hearing, all the while, with some second set of ears all that he intends for his performers but which they do not get. This, by the way accounts for some of the straggling symphonic concertos to which one is occasionally treated by conductors who are undoubtedly good musicians.

The next argument to present itself is that the audience which listens with the proper attention, and to the correct music, does as much to express emotion as the performer. In this case, the only difference between the two is the physical effort on the part of the one, and the mental twist on the part of the other, when the one makes a foolish error. The best listener, and the one who is most likely to derive most pleasure from a concert, providing the latter is properly presented, is one whose musical education has been in tones, harmonies, melodies and composers, not in musical theory and instrumental technique. He is not lost in the wonder of the artist's ability.

Lastly, to corroborate the above, the only music that has been written is that small group that is thankfully known only by its key signature, — the sonata, the symphony, the quartet, the fantasy and the rest of that ilk. The symphony orchestra takes unquestionable precedence over all other forms of presentation as being the only instrument of complete colour and harmonic control. And on the above assumptions, there have been little more than about a dozen composers of music.

Each was circumscribed by the mathematical necessity of proving his system of music valid. The fact that his music is of any value is merely incidental, and points to what greater things might

have resulted had he lived later. Haydn, the father of symphonic arrangement, is important for that reason alone. His symphonies are well arranged variations of popular dance tunes and forms, but are not the music that has just been outlined.

Beethoven's first symphony is his master's, Haydn. It is not until his third that the approach to the real form is noticeable, after which the fifth, the seventh, and eighth follow progressively. The ninth was an attempt to surpass even the orchestra, by adding the human voice and chorus, but these last are so unreliable, especially in the rendering I heard, that this last attempt seems a failure.

Mozart and Schubert add nothing; theirs is all honey and no bread, — soft stuff without substance. The next important writer is Brahms. His four symphonies are the sublime embodiments of music itself, but there are comparatively few orchestras that are able to show this. Brahms was the first modern, and his successors enlarged upon the paths that he set, each according to his ability. That dangerous subject, modern or impressionistic music is therefore the natural evolution and the highest form of musical expression, and this notwithstanding the diehards, and the noise that incompetent performers produce. Debussy as the most important impetus to the commencement of the impressionistic movement is as good an example as any, and his music being very clearly pictures of emotional concepts, his are of the few pieces of real music.

After all is said and done, the final aim of life is pleasure.

SOME OF YOU MUST have been among the few fortunate ones who heard the first broadcast concert of the New York Philharmonic Orchestra on Sunday afternoon. The rest of you missed a great moment. The concert was a superb arrangement superbly played, and Toscanini thereby placed himself, to my mind, among the foremost of orchestral leaders of the day. Here was obviously the composer's will presented to the best of the orchestra's ability, and as to this last, — well there are no words to describe it.

The concert had many interesting facets. The Bach organ Fugue, though played by an orchestra, was so like its original as to be much cause for wonder, and when one heard the name of its arranger, Arnold Schonberg, one was left gaping. Of all the modernists, Schonberg is the most extreme; he belongs to the atonal school, the amorphous branch in music, and yet he wrote an arrangement of Bach that pays a tribute to that composer that neither the staid Sir Henry Wood nor Dr. Leopold Stokowski could achieve in any of their transcriptions.

The Orchestra played Brahms and Debussy. Words are futile to describe this part of their program to any sufficiently elaboration. In the Debussy the performance was little short of miraculous, and alone gave weight to the argument about the need for the best of performers only, to show the mysteries behind modern music; and in this concert, more than in any other, did listener feel on a par with the performer.

INCIDENTALLY, THE MONTREAL ORCHESTRA will start its third season on the thirtieth of this month. Very few details are as yet forthcoming, and while one conjectures that it should show the improvement that is customary for it, the truth of its reputation is known. None other than Sir Henry Wood has evinced interest; he heard of the orchestra from Gustav Holst the composer who conducted one of his own numbers last year when he was in Montreal, and since Sir Henry plans a tour of America this winter, he will likely include a week-end in this city on the podium of the Orchestra.

THE MUSIC ED.

CORRESPONDENCE

Duff Speaks Out

The Editor,
McGill Daily.

Sir:—

On Thursday last at six p.m. an interfaculty rugby schedule was given to your paper, with instructions to print it in Friday's Daily as it was important. A promise was given that this schedule would appear on Friday morning. No schedule appeared on that date.

A notice was then taken to the Law Building and posted but this was too late as lectures in this faculty close on Friday noon and no lectures were scheduled until Tuesday, as Monday was a holiday. This caused a postponement in the schedule and also caused much inconvenience.

This is not the first time that football notices have not been published on time. There was certainly no shortage of space in the Friday's Daily, as a great deal of trash which had nothing to do with the students or college was published.

In the future it would not be amiss if the Daily would publish important notices, which the students need for instructions, rather than just a lot of bunk that no person ever reads.

Yours truly,

ALEX DUFF.

The Arts Undergraduate Society

The Editor,
McGill Daily.

Dear Sir:—

The obituary on the Arts Undergraduate Society seems well-founded. To date nearly every one of the Arts students has paid those mystic 17 dollars; he has used the library; seen football games on coupons, but alas if he should wish to put in a phone call between lectures. Can he phone? The answer is "no!" a thousand times "no!"

This seems to be the one successful service the Society has ever performed yet we have been in session nearly two weeks and still no sign of that phone.

And may we suggest? Why does the Arts Undergraduate Society with its (presumably) bulging coffers not install an automatic cigarette vendor in the smoking room? Why, when we pay one whole dollar, must we run all the way to the Union and back if we want a cigarette between lectures?

A machine carrying three or four varieties of cigarettes could easily be installed, and the cost would soon be defrayed by the cigarettes sold.

If the Arts Undergraduate Society is not a victim of sleeping sickness, let's have an answer to this, and let's hear why they won't do this, (for they probably won't). Where is all that money? We can't recall a financial statement, but presumably there is one.

Let the defence speak for itself.

H. M. S.

Lecture Series Will Deal With Modern Writers And Books

Continued from Page 1
distinction between Strachey and the "debunking" school; what he has done for biographical writing.

Dec. 1—Lecture Four. Recent Poetry in Great Britain and Ireland: Will poetry survive? The need for fresh experience and for closer adjustment to the modern world; the confusion of the public; contemporary tendencies; the work and influence of leading poets.

Dec. 3—Lecture Five. Recent American Poetry: Some differences between poetry in England and in America; nativism and tradition; scope and art of the leading poets.

Dec. 15—Lecture Six. Paul Valery: A rare combination of poet and student of science; his training and its purpose; the Solree avec M. Teste, its influence on French youth; his poems, scanty in number yet of European renown; Valery and "pure poetry."

Jan. 5—Lecture Seven. Eugene O'Neill: The importance of his tragedies in dramatic literature; development of his technical skill; his intensity and universality; themes and characters; debt to Jung and Freud.

Jan. 12—Lecture Eight. Luigi Pirandello: His novels and his unexpected rise as dramatist; the play of bafflement and why it took a generation by storm; apparent subtlety, real simplicity; his skill at arranging the coup de theatre; Pirandello's influence in European drama.

Jan. 19—Lecture Nine. Karel Capek: Position of Bohemia in European literature; R.V.R. and its criticism of the social order; more distributive satire of The Insect Play; Capek's humour; his minor works.

Jan. 26—Lecture Ten. Maxim Gorky: Changing Russia and Gorky's relation to it; his importance as a novelist and as a literary influence.

Useful Books
1.—SPENGLER, OSCAR: The Decline of the West (trans. by C. F. Atkinson). 2 vols. 1926-1928. Man and Technics. 1932.

2.—DOUGHTY, CHARLES: Travels in Arabia Deserta. 1888. Abridgment by Ed. Garnett. 1908. New edn. with introduction by T. E. Lawrence. 1921. The Dawn in Britain. 1906-1907. The Titans. 1916. Mansoul. 1920.

3.—STRACHEY, LYTTON: Eminent Victorians. 1918. Queen Victoria. 1921. Books and Characters. 1922. Elizabeth and Essex. 1928. Portraits in Miniature. 1931.

4.—HARDY, THOMAS: Collected Poems. 1932.

BRIDGES, ROBERT: The Testament of Beauty. 1929.

YEATS, W. B.: Later Poems. 1924. The Tower. 1928.

DeLaMARE, WALTER: Collected Poems. 1920. The Veil. 1921.

Elliot, T. S.: Poems, 1909-1925. 1925. Ash Wednesday. 1930.

MANSFIELD, JOHN: Poems. 1930.

5.—FROST, ROBERT: Collected Poems. 1930.

ROBINSON, E. A.: Selected Poems (ed. Perry). 1931.

LINDSAY, VACHEL: Selected Poems (ed. Spencer). 1931.

SANDBURY, CARL: Selected Poems. 1926.

JEFFERS, ROBINSON: Dear Judas. 1929.

6.—VALERY, PAUL: Varieties (trans. by Malcolm Cowley). Harcourt, Brace & Co. 1928. Euphonia or The Architect (trans. by W. M. Stewart). Oxford Univ. Press. 1932.

7.—O'NEILL, EUGENE: Collected Plays. 4 vols. 1925. Strange Interlude. 1928. Mourning Becomes Electra. 1931.

8.—PIRANDELLO, LUIGI: Three Plays. Dutton. Dent. 1922. Each in His Own Way, etc. 1925. The Late Mattia Pascal. Dutton. 1923. School! Dutton. 1926. The Old and The Young. 1928. As You Desire Me. Dutton. 1931.

9.—CARPEX, KAREL: R. U. R. (trans. by Paul Selver). Doubleday Doran. 1923. The Insect Comedy "And So Ad Infinitum" Oxford Univ. Press. 1932. The Makropoulos Secret. Krakow. Letters from England. 1923.

10.—GORKY, MAXIM: Creatures that Once Were Men (No. 48, in The Modern Library). At the Bottom. 1903. Mother. 1905. The Spy. 1909. Fragments from My Diary. 1924. Reminiscences of My Youth. 1924. Decadence. 1925. The Life of Klim Samgin. The Bystander. 1930. The Magnet. 1931.

Graduates Society Elects Officers At Opening Gathering

Continued from Page 1
to the work of Major Forbes and the help of Mr. Jaquays. Several more were planned for the coming year. Reports were also submitted by Dr. L. H. McKim, W. A. Merrill and S. A. Nelson.

Employment Bureau Report
"I have the honour to present herewith a record of the work of the Employment Bureau from October 1st, 1931, to September 30th, 1932.

"It is unnecessary to point out that our hopes for an improvement in economic conditions were not realized; on the contrary, conditions were even more unfavourable during the period covered by this report than in the corresponding period of last year. We found that whereas the number of applicants steadily increased the number of inquiries received from employers decreased until during the months of June, July, and August, work in the employment field was

practically at a standstill, and such openings as we were able to locate were either the result of a personal canvass on our part, or due to leads supplied by graduates who are interested in the work of the Bureau.

Regret Expressed

Therefore, while we regret that we are unable to report any increase in the number of graduates placed in positions, as compared with the corresponding period of last year, we feel that to have maintained the same average as during the preceding year is a matter for congratulation under the existing conditions. Also, it is encouraging to know that the majority of positions secured during 1931-32 were of a more permanent nature with better future prospects and likely to prove more satisfactory to the graduates appointed. Although at the present time the main consideration of most applicants is to obtain a position, we feel a great deal more satisfaction in placing one man in the right position than in placing five in any position.

The number of women registering shows a decrease over the corresponding period of last year. This is accounted for by the fact that in the case of graduates seeking secretarial or clerical positions, we advised them to make use of the summer months after graduation to take a business course, as under existing conditions the chances of obtaining employment without a thorough knowledge of shorthand and typewriting, or some competence, were doubtful. We shall have on our list during the coming months several girls fitted for secretarial positions, and can only hope that we may be able to place them.

A number of 1932 graduates, both men and women, postponed registering until late in the year and returned to their homes or remained in the country for the summer, as they felt that the prospects of immediate employment were not good enough to justify their remaining in the city.

Continued on Page 4

There is something in knowing how to make cigarettes



The supreme quality of Winchester Cigarettes comes from years of experience in making fine cigarettes.

Winchester
CIGARETTES
Blended Right!

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HIGHEST QUALITY
COAL — COKE — FUEL OIL

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Marquette 1245

FRESHMEN!

Have You Joined Yet? — Joined What?

why — THE C.O.T.C. — of course.

If You Have So Far Neglected This Opportunity Offered To You

REMEMBER:

1. You only enlist for this session, October-April.
2. Parades are only once weekly. Tuesday evening.
3. Those joining who don't like it, will be released.
4. You get your uniform Free.
5. You have the use of the New Mess.
6. All the entertainments are Free.
7. All the out of town Expeditions are Free.
8. The Shooting competitions with Prizes are Free.
9. The Annual Dance (Free) is the best in the University.
10. Engineering students passing C.O.T.C. examinations obtain special credit in their Faculty.
11. This is the senior O.T.C. in Canada and in the British Dominions.
12. This is the only O.T.C. entitled to "Battle Honours" of the great war.
13. The Big Week-end attack on Terrebonne is now being planned.
14. The Smoking Concert — open to all Freshmen — Free — will be held in the Union on Thursday night.

SEE WHAT YOU ARE MISSING

DROP OVER TO THE RECRUITING OFFICE THIS AFTERNOON

3460 University St.

5-6 P.M.

Arts Undergraduate Society

ELECTIONS

For Representative To The Students' Council

TODAY

IN THE SMOKING ROOM
OF THE ARTS BUILDING

9 a.m. To 5 p.m.

Soccer Men Leave For Annual Invasion Of U.S. Universities

Will Seek To Avenge Last Year's Defeat By Springfield

MEET CADETS TODAY

McGILL'S senior intercollegiate soccer team will this afternoon pay its second visit within three years to the U. S. Army's stronghold at West Point. On the occasion of their first visit, the Redmen took away with them a 2-0 victory, and are hopeful of repeating this afternoon. Since then, the West Pointers visited the Red team at Montreal and, though impressing everyone with their superb physical condition, were unable to defeat their rivals.

The score on that occasion was extremely close — 2-1, with Watson and Williams doing the scoring. Watson, now a Rhodes Scholar at Oxford, had made the trip the previous year and then, too, succeeded in accounting for one of the goals. The other goal was tallied by Eddie Molliott, only McGill man ever to be twice captain of the team, and now Honorary President of same, under the impressive title of Dr. Edward E. Molliott.

Five Men Remain

With the exception of Coach Hay Finlay, only five of those who visited the Army in 1929, will oppose them again this afternoon. These are: Harkness, Owen, McBroom, Crabtree and Janikun. Of the balance of the team, Ross, Nolan, Reece, Minnion and Carter have been with the senior squad for three seasons, while Astwood, Cooper, Flood, and Innes first played regularly during last year's campaign. Thus the Redmen present a well-balanced team, spiced with more than a fraction of experienced material and possessing scoring punch to satisfy the most exacting fan.

Immediately after this afternoon's game with the Cadets, the Redmen will enroute for Amherst, which is the second stop on their itinerary. The game there will be played on the afternoon of the fourteenth, and the McGill squad will endeavour to make their first visit to Amherst a highly successful one. Not knowing the quality of soccer played at Amherst, Coach Finlay has warned his men against overconfidence and the Redmen will open cautiously.

Meet Springfield Saturday

The interest of the team is chiefly bent on the last stop before leaving for home, that is, Springfield College. The cause for this unseemly interest is now more or less historical, the occasion being Springfield's easy victory over the Redmen on the McGill Campus last fall. Coach Hay Finlay's men will strip for the fray in no tender frame of mind, many vows having been overheard en route, to bury the "Y" men under a barrage of goals. Saturday will tell the tale, though the consensus of opinion points to the fact that Springfield will have the usual 20-pound weight advantage, and should therefore make the Redmen fight for a victory.

McGill's lineup for this afternoon's match against the U. S. Army Cadets includes: Ross (captain), Harkness, Reece, Janikun, McBroom, Owen, Minnion, Flood, Crabtree, Nolan, Cooper, Innes, Carter.

Student vs Professor Tourney Matches Practically Complete

More Staff Entries Needed In Order To Round Out Pairings

STUDENTS STRONG

THIS year the students are turning out in force to defend the J. B. Harrington Trophy which they captured from the professors and successfully defended last year. However, the professors are prepared to make a strong bid for the Trophy and the students will have no easy task when they meet on Friday.

In the past the Committee have had considerable difficulty in arranging transportation, etc., for the students. However, if the students co-operate this year, everything will run smoothly. The professors, as well as the Committee, will appreciate the assistance on the students' part. The students participating must get in touch by phone with the professor with whom they are paired. This should be done immediately. Do not put it off!

It is understood that special arrangements have been made so that the members of the staff can purchase luncheon tickets at the club-house.

For those who cannot make arrangements to travel by car, the following is the time table for trains on C.N.R. and G.P.R.:

C.N.R.—Lv. Bonaventure Stn. 7.25 a.m.
Lv. Bonaventure Stn. 8.45 a.m.
Lv. Dixie Station 1.58 p.m.
G.P.R.—Lv. Windsor Station 8.10 a.m.
Lv. Windsor Station 12.15 p.m.
Lv. Summerlea Stn. 1.27 p.m.
Each student and professor paired

Continued on Page 4

McGill Footballers Meet Westward In Night Game

Will Play First Q.R.F.U. Match Tonight At Stadium

GEORGE McTEER, veteran linesman of many a McGill rugby team and a hockey player of note, assumes a new role this year, that of coach to a McGill rugby squad. His charges, the Red Intermediates, tackle the Westward A.A.A. in a scheduled fixture of the Quebec Rugby Football Union tonight at the Stadium.

Westward, after a disastrous start in which they were trounced 22-4 by McGill Seniors in an exhibition tilt and 14-1 by Ottawa Rangers in a league game, have kept plugging along and their 7-0 victory over a strong Loyola squad bears ample testimony that they are a team to be reckoned with.

In Talpis they have a shifty broken-field runner, who will be remembered to McGill fans for his stirring 50-yard dash through his present team-mates for a touchdown while he was a member of the McGill Senior team. He will doubtless be anxious to return the compliment to his first love. Galbraith and Epstein, the latter an ex-M.A.A.A. and C.N.R. star are two of the speediest and deadliest tackling wings in the group. Magnan at half, and McGarvie at flying-wing are other assets of this powerful club.

Experienced Players

Since this is McGill's first appearance as an organized team, little is known of their strength. But they do not lack for experienced material as Carley and Kenny were members of last year's intermediate intercollegiate team while McLernon, Christie, McGregor and Bishop started with the championship junior team. Dikofsky, at halfback, is a newcomer to the game but has impressed railbirds with his smart work. This young team should give their older opponents a bitter fight.

The game will get underway at 8.15 p.m. and students will be admitted to the stands upon presentation of their student coupons.

The teams will line up as follows:

Westward	McGill
McGarvie.....F. Wing	Carley
Magnan.....Half	Byers
Talpis.....Half	Dikofsky
Orr.....Half	Kenny
Fletcher.....Quarter	McLernon
Murray.....Snap	Christie
McLaughlin.....Inside	McMorran
Bailey.....Inside	Howard
Johnson.....Middle	McGregor
Patterson.....Middle	Stockwell
Galbraith.....Outside	Bishop
Epstein.....Outside	Hebert
McGill subs.—Carwell, Dodd, Hart, Savage, Loomis, Law, Glashan, Taylor, Puddington.	
Westward subs.—Szabo, Martin, Palmer, Dube, McDonald, Tucker, E. Smith, S. Smith, Archibald, Dunsmore.	

Officials: Referee, Bill Consiglio; Umpire, Pean Bennett.
Players are asked to be at the Field-House at 6.30 sharp.

Opening Practice Of Fencing Club Today

Several Former Stars Back But Additional Strength Needed

MOLL STILL OUT

OFF to an earlier start than usual, the McGill Fencing Club meets today for the first time this year to formulate plans for the coming season. Coach Gustave Raimondi has sent out a call for applicants for the team and hopes to see many new men at the meeting which is scheduled for 5.15 p.m. this afternoon at the Montreal High School Gymnasium on University Street. Raimondi is looking for swordsmen to bolster up the strong fells team which captured the Intercollegiate championship last year.

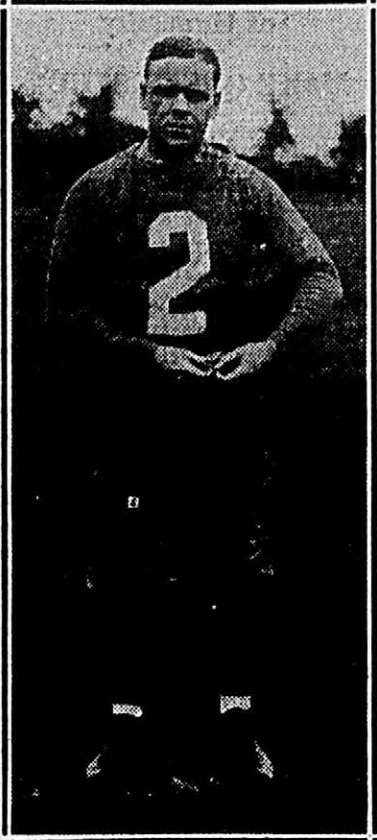
This year the Intercollegiate Assault is to be held in Montreal and McGill hopes to be able to put as good a team on the floor as that which represented her last year. The sensational victory of Wiggers, Moll and de Montigny, at the Intercollegiate last year has given fencing in the University a new stimulus.

Wiggers Back

However, Raimondi is not without his worries. Though Captain Bert Wiggers, one of the most promising fencers in Canada, is expected back, no word has been received from Albert Moll, who captured the individual fells title last winter. These two, when teamed with the "south-paw" de Montigny, made an unbeatable combination and it is hoped that all three will be on hand with their fells. Also, more reserves capable of filling the shoes of the first string are needed. Good swordsmen at McGill are not without opportunities to show their wares and inexperienced men, fencing for the first time, will be given every opportunity for instruction and practice.

The Intercollegiate are still limited to the use of one weapon so that the actual teams consist of fencers only. However, instruction and practice in fells, epee and sabre is available. A schedule of bouts with local clubs will be drawn up for the coming winter and an effort will be made to put the epee and sabre into competition.

INTERMEDIATE COACH



GEORGE McTEER, noted McGill hockey and rugby player who directs his team against Westward in Q.R.F.U. opener tonight.

Fencers Attention!

The first meeting of the McGill Fencing Club will be held this afternoon at 5.15 p.m. in the fencing room of the Montreal High School gymnasium. Coach Raimondi will meet the new men and discuss plans for the coming season. Any freshmen or newcomers to the University are urged to attend as well as the following members of last year's organization: Wiggers, Moll, DeMontigny, MacAlister, Perrault, Wilder, Roberts, Artl, Fabbro, and Stikeman.

Tennis Tournament Enters Third Round

Seeded Players Have Advanced With Little Trouble

FINAL ON SATURDAY

THE annual tennis tourney is progressing favorably in spite of decidedly cool weather and all but seven matches of the second round have been played. Due to the fact that the tournament must be decided before the week is out, all competitors must report promptly as matches will be defaulted if a player reports more than 15 minutes after his scheduled time. The third round should be completed today unless weather conditions take a turn for the worse. It is hoped that the semi-finals can be run off Friday so that the finalists can meet on Saturday morning.

Some excellent play has been witnessed to date and as the tourney gets into the final stages the onlookers will get a chance to see the cream of McGill's net stars in action. All of the seeded players have successfully weathered the early contests, though Ross Wilson was forced to extend himself to beat Ned Hankin in the second round. After losing the first set 6-0, Hankin came back and carried the second set to 16 games before bowing to Wilson to the score of 9-7.

RESULTS

First Round

McCoy def. Johnson, default; Pacaud def. McRobie, default; Hankin def. Forbes, 13-11, 6-1; Christie def. Crutchfield, 6-2, 9-7; Ebbitt def. Reynolds, 6-0, 6-3; Lareay def. Hendelman, default.

Second Round

Murray def. Dunn, 6-0, 6-0; Nicholas def. McCoy, 6-0, 6-0; Wootton def. Wright, 6-1, 6-0; Wilson, def. Hankin, 6-0, 9-7; Watt def. Wake, 6-0, 6-2; Grindley def. Lavut, 6-3, 6-4; Ebbitt def. Banning, default.

TODAY'S DRAW

9.00 a.m.

D. C. Laird vs. K. Wiele.

10.00 a.m.

O. Harlow vs. G. Sarault.
W. K. Falls vs. R. A. Pacaud.
W. G. Stanyon vs. H. Lareau.
A. W. Walker vs. H. P. Snyder.

12 noon

A. M. Christie vs. K. P. Farmer
M. L. Watt vs. W. R. Grindley.
S. N. E. vs. winner of Stanyon-Lareau.

2.00 p.m.

R. D. Murray vs. winner of Harlow-Sarault.
R. A. Nicholas vs. winner of Laird-Wiele.

R. D. Linton vs. winner of Falls-Pacaud.
D. O. Wootton vs. R. Wilson.

2.30 p.m.

A. Levin vs. C. S. Maxwell, to finish.

3.00 p.m.

Winner of Christie-Farmer vs. winner of Levin-Maxwell.
W. F. McMartin vs. winner of Walker-Snyder.

Bishops College Will Meet McGill Today

Intermediate Intercollegiate Opener At Stadium

WESTMAN TO KICK

THE 1932 edition of the Freshman football team which is representing McGill in the Intermediate Intercollegiate League makes its debut this afternoon when it meets Bishops College at the Stadium. The Bishops team opened their season with a victory when they took Loyola into camp one week ago last Saturday, at Loyola. As these three squads comprise the entire Intermediate loop a victory for the Red team in its opening game this afternoon would give them the inside track in the championship race.

The team has been hard at work for the last month and at last night's practice the regular line-up was announced. Preston Robb, snap-back, was chosen to captain the team, which has a strong half line in Westman, Wigle and Edson; Grant is at flying wing with Bill MacKenzie calling the signals. Coach Murphy has been successful in assembling a heavy and powerful line with Robb at snap, Kayser and Fleming, insides, Deakin and McDowell, middles and Hughes and Mowat holding down the outside positions.

Westman to Do Kicking

Herb Westman's kicking ability will probably be utilized to a large extent in tomorrow's game as Herb is a booter of senior calibre and will undoubtedly be found with the senior team next year. His services were sought by the Q.R.F.U. team to bolster up their back line but as he is a freshman it is only fair that he play this year on the fresh squad.

Tomorrow's game is scheduled to start at two o'clock. The probable line-up follows:

Bishops	McGill	
Glass	flying wing	Grant
Mason	half	Westman
Ross	half	Wigle
Munroe	half	Edson
Bradley	quarter	McKenzie
Curry	snap	Robb
Porteous	inside	Fleming
Evans	inside	Kayser
McCullough	middle	McDowell
Titcomb	middle	Deakin
Perbus	outside	Hughes
Carson	outside	Mowat
Bishops subs.—Wisenthal, Brooks, Broadhurst.		
McGill subs.—Tait, Mislav, Jacobs, Boyles, Black, Smith, Dunning.		

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

INTERFACULTY FOOTBALL
Arts and Medicine will meet on the Lower Campus this afternoon at four o'clock.

ARTS FOOTBALL
The following are requested to turn out for the game against Medicine this afternoon: Duff, Baxter, Crutchfield, Erskine, Henderson, Eastman, MacLennan, Lyons, Beddoes, Brenhouse, Maxwell, Dinnings, Denton, Wilson, Webb, Gray, Tenant, Wayland, Nicholson and Cagoege. Players must bring all possible equipment and return last year's sweaters.

MEDS FOOTBALL
The Med team are reminded that they play Arts this afternoon at four o'clock sharp.

WRESTLING
A practice will be held at five o'clock today, at the Montreal High School. All those interested are requested to turn out.

SOCCER
Practices will continue daily from 4.00 to 6.00 p.m. at the upper field. All interested are invited, especially the following for the McGill second team: Lynn, Machin, Doublet, Smart, Keloway, Turner, Cooper, Johnson and Swift.

SWIMMING
Men students may use the Knights of Columbus pool, 1191 Mountain street, for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

COMMERCE RUGBY
Commerce will play two games this week, the first being on Thursday at four o'clock on the Campus when they meet Engineering. The second will take place against Macdonald College at Ste. Annes on Saturday. All aspirants, including McGill, Wootton, Crutchfield, Farmer, Rod McLean, Ernie, McLean, Laing, Ebbitt and Joe-dicke are requested to turn out for both games.

ENGINEERING FOOTBALL
There will be a practice today at five o'clock in preparation for Thursday's game. All interested are asked to turn out on the campus as this practice is important.

Casts Of Workshop Plays Now Selected

Continued from Page 1
means it is hoped that all who wish to act will be given an opportunity of doing so.

A more or less definite decision has been reached in connection with the casting of the plays and the list of those chosen follows.

FANCY FREE
By Stanley Houghton
Directed by Bryce Hatfield
Fancy Olive Sanborn
Della Audrey Atkinson
Ethelbert Charles MacGregor

SMOKE SCREENS
By Harold Brighouse
Directed by Burt Haley
Primrose Audrey Shaw or Rita Le-gault

Lucy Bernice Ashkanase or Sheila Ritchie
Susan Mary Malcolm
Clarice Eleanor Movelan

SHALL WE JOIN THE LADIES?

By J. M. Barrie

Directed by Ronald Leatham
Sam Smith Heward Strikeman
Sir Joseph Wrathle Charles MacGregor

Lady Jane Wraye Elizabeth Enman
Mrs. Preen Anne Romoff
Mr. Valle Mr. Pittingdon
Mr. Gourlay Joe Goldstein
Mrs. Castro Charlotte Bowman
Lady Wrathle Loys Wright
Mr. Preen Edward Vivian
Miss Valle Evelyn McKenna
Mrs. Bland Betty Peltier
Capt. Jennings Bob McCarthy

Injured Players May Return For Saturday's Game

Dodds Hilliard Will Replace Garcelon On Lineup

REPORTS emanating from the Field House state that the injuries suffered by several of the players in the game against Western on Saturday are not as serious as at first thought. While two of the regulars are definitely out of Saturday's game they will likely be back some time before the season closes. "Hammy" Hammond's injured knee

Miss Isit Margaret McKay
Butler John Peacock
Maid Suzanne Kohl

are high that he will be available for the Varsity game. At any rate he will make the trip to Toronto and if necessary may be pressed into service. Garcelon's fractured rib will keep him out of competition for at least three weeks. His loss however, is somewhat outweighed by the news that Dodds Hilliard will be back for the week-end game and will replace Garcelon.

Krukowski Will Be Back

Further examinations of the X-rays taken of Al Krukowski's injured foot shows that there is no fracture as was at first thought. While he seems to be out for the Varsity game he will quite possibly be back when the Redmen line up against Queens next week.

It is reported from Toronto that Jack Sinclair will be out of the game for three weeks with a strained shoulder. If this is true Toronto will not be the same formidable team that they were against Queens last Saturday.

KEEP YOUR PHYSICAL FITNESS by WHOLESOME EXERCISE AND PLAY at CENTRAL Y.M.C.A.

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The UNION CAFETERIA

Is pleased to announce that a regular sit down dinner will be served each evening, with table service.

Why not try it tonight?

Scott Coupled With Burns As Portrayer Of Common Classes

Mr. James B. Thomson Lectures Before St. James Literary Club

LANTERN SLIDES USED Valuable Asset In Showing Background of Scott's Works

Following the trend of thought as to whether Sir Walter Scott means anything to the reading public today, and, if so, what, Mr. James B. Thomson addressed the second meeting of the St. James Literary Society on the subject "Sir Walter Scott after a century," in commemoration of the hundredth anniversary of Scott's death.

The present day interest in Scott's novels lies in the fact that Scott saw the permanency of human nature and portrayed their characteristics. The lecturer emphasized the fact that Scott portrayed the common class rather than those socially prominent, and, on that account may be ranked with Robert Burns as a disciple of democracy.

Scott a Romanticist
Scott is not, essentially an historical novelist, but more would he fit into the category of a Romanticist, specializing in historical construction. He teaches us that the historical past was filled by living men and women. He portrayed, as only a master could, the emotions and philosophies of the middle class with whom he came in contact. Impossible characters found no place in his works and in his understanding of human nature lies the reason for his success.

First, last and at all times Scott was a Scotsman and all that that word may imply, good or bad. Though poetry has been superseded by science, people still take much interest in Scott's novels. To enjoy his works to the fullest, an intimate knowledge of the Scottish borderlands is essential, as this provides the background of Scott's works.

Apathetic Towards Science
For an intelligent reading of Scott two distinct and conflicting strains must be noticed and considered, — the aristocratic and the democratic. Scott belonged to the former of these schools and was a Tory. If Scott were alive today he would not be an internationalist. The advance of science and its effects was ignored by Scott.

After a century, there is Scott the man and Scott the writer. As a man, Scott lived a full life. As a writer Scott is not obscure. He is pre-eminent as a Romanticist and revolts against the despotism of facts. The scenery where Scott lived and with which he was intimately familiar is incorporated by him into his works. His fondness for the river Tweed is shown by its constant repetition in his works.

In conjunction with his lecture, Mr. Thomson showed a series of slides showing the scenery with which Scott dealt. The lecturer did not believe that an intimate knowledge of Scott's life would add any light to his work so he did not enter into it in any detail. Abbotsford, the scene of Scott's death, was the town in which Scott's genius found expression.

At the close of this address the meeting was open to the customary questions. Mr. John T. Farmer, the President, was in the chair and introduced the speaker.

"TOO GOOD TO BE TRUE"

London, Paris, New York and Berlin are cities doomed to destruction, in Shaw's latest play "Too True To Be Good," which Maurice Colbourne and Barry Jones will present for the first time in Canada at His Majesty's Theatre Monday evening, Oct. 17.

Modern warfare, dragging all men into it, explains the Irish Playwright in his much discussed play, has exposed to man his own soul in its nakedness. "The fatal word 'not' has been inserted in all his creeds," and "even the young, the rich, and the beautiful feel that they are falling into a bottomless pit." "I am healthy, I am free, I am happy" — and I am miserable! explains the girl who, in revolt, against habitual ill-health and an existence hedged in by ladylike convention, has set out to see "a good time." An atheist has lost faith in his atheism. A clergyman-burglar is sure of nothing but the world's need to affirm something — but what! All all gone — the old familiar faces of duty, of faith, of belief in convention. What shall replace them?

In attacking these many present day evils, Shaw has delivered a gripping and fascinating sermon, and has a congregation that no other preacher can command.

Physics Journal Society Hears Dr. J. S. Foster Speak

At a meeting of the Physics Journal Club held in the Physics Building yesterday Dr. J. S. Foster spoke, his subject being Professor Bohr's Faraday lecture to the Chemical Society of Great Britain. The discussion on this subject will continue in the next meeting which will be held on the usual day, Monday, of next week in the Physics Building.

STUDENT VS. PROFESSOR TOURNEY ARRANGEMENTS PRACTICALLY COMPLETED

(Continued from page Three)

together join up with any other pair with whom they wish to make a four-ball match.

PROFESSOR	STUDENT
Prof. N. J. Berrill	Ma. 9181, Local 139
Prof. R. Summerby	Ste. Annes 188
Dr. T. W. L. McDermott	Wibbank 1883
Mr. John Finlay	Ma. 9181, Local 10
Dr. F. A. G. Scrimger	Fl. 6131
Dr. F. W. Harvey	Fl. 7244
Dr. A. S. Eve	Ma. 3466
Prof. W. Bentley	Ma. 9181, Local 13
Mr. G. B. Glasco	Ma. 9181
Prof. F. R. Terrou	Wl. 3592
Prof. W. H. Schuppel	At. 2428
Dr. Collin Russel	La. 9608
Dr. W. F. Hamilton	Ma. 8776
Dr. R. H. M. Hardisty	Fl. 6321

The following four-ball matches have already been requested.

Dr. C. R. Joyce	Cr. 7110	J. D. Gageorge
Dr. E. W. R. Steacie	De. 2040	T. Calder
Dr. Arnold Mitchell	La. 9098	R. E. Costello
Dr. Roger McMahon	Ma. 7273	J. W. Holmes, Jr.
Dr. A. L. Walsh	Ma. 9181, Local 100	Russell Ward
Dr. A. S. Lamb	Ma. 2620	Jerry Lee
Dr. John Beattie	Ma. 9181	R. Palmer Howard
Prof. T. H. Matthews	Ma. 9181	Robb MacDonald
Prof. N. B. McLean	Ma. 9181	H. G. Seybold
Prof. C. V. Christie	Fl. 4035	W. H. Hutchison
Prof. D. Howat	Ha. 1301	A. Walsh
Prof. R. D. Gibbs	Ha. 8573	W. H. McLean
Dr. J. C. Meakins	Fl. 1433	J. Brodie
Dr. C. F. Wyde	Fl. 1461	K. C. Findlay
Dr. H. P. Wright	Fl. 3535	C. V. Smith
Dr. Graham Ross	Ma. 5858	H. G. Grassby
Dr. H. M. Elder	Fl. 7300	R. R. Arkell
Dr. P. G. Silver	Ma. 7422	John Findlay
Dr. J. R. Dean	Yo. 0611	C. Ripstein
Dr. A. J. B. Herbert	Lachine 293	D. M. Young
Dr. C. K. P. Henry	Fl. 3636	K. W. Shaw
Dr. Albert Ross	De. 3636	Gordon McLeod
Prof. L. C. Raymond	Ste. Annes 294	J. Howlett
Prof. E. W. Crampton	Ste. Annes 156	W. M. Gatehouse
Prof. A. N. Shaw	We. 0275	H. C. Chaplin
Prof. G. W. McBride	Wa. 7523	M. E. Fee
Dr. F. O. Ackman	Fl. 5818	S. G. Mason
Dr. J. R. Lochhead	Wl. 5310	D. B. Collison
Prof. G. Burr	We. 5378	S. Grisdale
Prof. L. V. King	Fl. 7285	H. D. Lead
Prof. W. B. Taylor	Ma. 9181	H. C. Shaw
Mr. F. J. Shaughnessy	Wa. 3713	Tommy Robertson
Dr. D. W. McKechie	Ma. 3848	C. Smith, Jr.
Dr. H. C. Burgess	Fl. 2479	L. Schlemm
Prof. G. W. Scarth	Ma. 9181	G. V. Faulkner
Prof. J. Whyte	Ma. 9181	C. L. Yule
Prof. A. R. Ness	Ste. Annes 295	C. McKinnon
Prof. A. J. G. Maw	Ste. Annes 166	G. Brissenden
Dr. D. A. Keys	Wa. 3997-W	E. H. Peck
Dr. C. H. Carruthers	Wa. 2271-J	N. M. Galt
Dr. J. B. Ross	Fl. 1217	G. T. Novinger
Dr. C. W. Fullerton	Fl. 4034	Evans Christmas

The following students have not yet been allotted partners, but it is hoped that enough members of the staff will be available as opponents. A list of pairings of these students will be posted at the golf club prior to the match. All are expected to be on hand early.

M. Weinfield, T. S. Drake, G. H. MacDougall, Rubin, H. B. Kirkpatrick, G. McCracken, L. Shapiro, F. W. Ogulnik, Peter Gordon, R. S. Miller, R. B. Dunn, D. E. Rodger, W. B. Cordeau, R. A. Sherwood, L. L. Lewis, J. M. D. McIntyre, H. S. Simpson, W. B. Kirk, Bill Mitchell, W. R. A. Allen, D. H. Cooper, Dave Tennant, R. A. Wilson, P. M. de la Vergne, H. R. Drysdale, E. Clift.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

R.V.O. '33

There will be a class meeting on Thursday, at 1 o'clock in Room 12 of the Arts Building. The purpose of the meeting is the election of officers, and all members of the class are requested to attend. (10)

McGILL CONCERT ORCHESTRA
There will be a rehearsal of the McGill Concert Orchestra in the Ball Room of the Union at 8 o'clock. (9)

PHILOSOPHICAL SOCIETY
The first meeting of the Philosophical Society for the new season, will take place, Thursday evening, Oct. 13, at 8 o'clock in the Common Room at Strathcona Hall. Professor Fulton will open the discussion which promises to be of unusual interest. All students in Philosophy are cordially invited to attend. (10)

DEBATING UNION SOCIETY
EXECUTIVE
There will be a meeting of the Debating Union Society Executive in the Union at 1 o'clock on Wednesday, October the twelfth. All the executive please attend. (9)

DELTA SIGMA
The Executive of the Delta Sigma Society will hold a meeting at 1 p.m. (9)

WHAT'S ON

TODAY
Arts Undergraduate Elections.
1.00—Delta Sigma Executive Debating Union Executive.
1.40—E.C.U. Prayer Meeting.
2.30—English Play Casting.
4.00—B.C. Students Meeting.
8.00—Orchestra Rehearsal.
8.30—M.R.T. Show.

Players' Club

Workshop Department
The following will please report at the Players' Club room at the hours mentioned below:

Three o'clock—The Misses Malcolm, Shaw, Legault, Ritchie, Ashkanase and Moreland.

Four o'clock—The Misses Enman, Romoff, Bowman, Wright, McKenna, Pettier, McKay and Kohl; the Messrs. Stikeman, MacGregor, Pittington, Goldstein, Vivian, MacCarthy, Joseph and Peacock.

Five o'clock—The Misses Sanborn and Atkinson and Mr. Chevalier.

The date and time of the next make-up class will be announced in tomorrow's "Daily."

today in the Arts Common Room. All members are requested to be present. (9)

NOTICE
The Regular Prayer meeting of the E.C.U. will be held in the Diocesan College Chapel from 1.40 to 1.55 on Wednesday, Oct. 12, 1932. (9)

LOST
A tortoise-shell cigarette case at the football game. Will the finder please return to Miss Mudge at the Medical Building.

Brown leather note-book. Left in Union Cafeteria, Tuesday, Oct. 4, 1932. Finder leave with Harry, Eng. Bldg.

WRIST WATCH
Between Windsor Station and Engineering Bldg. Return to Harry, at Eng. Bldg.

One book of students' coupons, No. 638. Please return to Bill Gentleman.

Lost plain gold watch, brown leather strap, in students' section of Stadium at Saturday's game. Finder please return to Bill Gentleman in Arts Building.

One book of athletic coupons No. 858. Finder please return to Bill Gentleman.

Dean Of Agriculture Goes To Ottawa

Principal Comments On Prof. Barton's Promotion By Government IS DEPUTY MINISTER

"Canada Gains What Macdonald Loses" States Sir Arthur

Although the appointment of Dean G. S. H. Barton of the Faculty of Agriculture, who will soon leave for Ottawa to take up the duties of Deputy Minister of Agriculture for the Federal government, is a great loss to McGill and to Macdonald College, it is a gain to all of Canada, said Sir Arthur Currie in commenting on the recent appointment.

"The Government of the Dominion of Canada is to be very warmly congratulated on the appointment of Professor Barton, dean of the faculty of agriculture at Macdonald College, as Deputy Minister of Agriculture," Sir Arthur said. "In this the Government has secured the services of one universally recognized as one of the outstanding leaders in the agricultural industry in the Dominion of Canada."

Well-Fitted for Post
"Dean Barton has any qualifications for such an important post. He is a splendid administrative officer, a loyal and helpful colleague and has the faculty of winning the respect of all with whom he comes in contact. He will bring to bear upon his new duties and responsibilities a rare experience and fine enthusiasm, a mature judgment and profound knowledge of the problems of agriculture."

"He leaves a void at Macdonald College that will be hard to fill. He enjoyed in an unusual degree the respect and affection of the staff, the regard and confidence of the constituency served by the college, and the farming communities of Quebec, Eastern Ontario, and the Maritime Provinces where his advice was constantly sought and greatly valued."

"Canada gains what Macdonald College loses. Naturally we would like to retain him, but when we pause to appreciate his opportunity to serve in a wider sphere and the need of giving to one of the most important industries wise guidance and fresh inspiration, we stand aside and we may well, because we know he will make a splendid contribution to the well being of Canadian agriculture, whose prosperity means so much to us all. His appointment is a recognition, too, that trained intelligence so desired in important government services, can be best supplied by the Universities."

Graduates Society Elects Officers At Opening Gathering

(Continued from page Two)
Consequently, these graduates are not being put on our active list until next month.

Owing to the necessity to curtail expenses and the slight chance of success we did not conduct any intensive campaign of circularizing employers, but confined our efforts to making as many personal contacts as possible with employers and doing work of a more or less missionary nature amongst both employers and graduates. It is hoped that when—or if—conditions return to normal this work will prove of benefit to graduates and to the university.

Registered at Other Bureaux
When it is remembered that the majority of graduates registered with the Bureau are also registered with other free Employment Bureaux — number of which is legion — and how few have secured positions, the difficulties of placement can be appreciated.

However, in spite of the many discouragements of the work there are compensations. We feel that we have been of assistance to many graduates and have received in return service to them. We were especially gratified to have been the means of bringing together two classmates of Science '13, one of whom was looking for a sales manager and prospective partner in his business, and on our list of applicants was a man apparently with all the qualifications required. When I mentioned his name to the employer the latter told me he had wanted this man to go into business with him ten years ago and if he could secure him now he would ask for nothing more. They were brought together to their mutual satisfaction.

We wish to thank those graduates who have assisted us by calling to our attention possible openings. A debt of gratitude is also due to the professors and members of the various faculties of the university for the valuable co-operation which they have given to us, and in return we have been of any assistance to them we feel that our work is justified.

ther strap, in students' section of Stadium at Saturday's game. Finder please return to Bill Gentleman in Arts Building.

One book of athletic coupons No. 858. Finder please return to Bill Gentleman.

Blithe Frosh Come Under Critical Eye In Queens Journal

Sees College Invaded by Queerly Assorted Dregs of Humanity

MAKE QUEER STUDY Claim Majority of Freshmen Have Criminal Faces of Lowest Type

Kingston, Ont.—This year's crop of freshmen blithely disporting itself on the Queens campus comes under the analytical gaze of one "H.J.H." writing in the Queens Journal. The lowly frosh are to him not mere seekers after knowledge, but a race of creatures fit to be the butt of ridicule.

"Every year," he says, "sees a different lot of queerly assorted dregs of humanity in the guise of freshmen of the common beer-garden variety let loose on this venerable old college which apparently has no adequate defence against such an invasion. Just where all these frosh come from is one of life's little mysteries that has puzzled the great thinkers of all ages. Nobody asks them to come, nobody welcomes them, and yet here they are, as proud as punch that they are so far away from home and mother's eagle eye. This state of affairs continues for about a week but after the novelty of complete freedom begins to get a little shiny in the seat of the pants it is a somewhat different story. It is at this period of the game that they begin to get a little homesick and then the campus is studded with potential suicides."

"Freshmen make a very interesting study. Suppose you were to single out one from the herd and thoroughly examine him with an impartial eye. Somehow he doesn't look so bad, quite harmless in fact. His face may be a little sticky from the all-day sucker he has been working on, his clothes may look as if they came from the fifteen-dollar store and his general appearance may closely resemble a farm-hand on his day off but taken all in all he doesn't look like anything worth writing a letter of complaint about to the Whig-Standard. Mass all the freshmen together and that's a different story. Every last mother's son of them now looks like the out-casts of the underworld with visages that resemble nothing human. Ninety-nine and forty-four one-hundredths per cent of them have criminal faces of the lower type and it is scarcely any wonder that the mothers of Kingston punish erring children by threatening to take them out and look at the freshmen."

"Even among morons such as the frosh most undoubtedly are, there are class distinctions. There is the negative group that are so negative that they are almost positive and on the other hand there is the positive group that is so positive that it is almost negative. One type that is bound to delight the sophisticated eyes of the sophs is the frosh that assumes a cocky my-foot-don't-smell attitude, and has an extensive wise-cracking vocabulary that ranges anywhere from 'so's your old man' to 'oh yeah?' This is the very same freshman that will be on the make for the waitresses at the 'Sup' for the next two weeks. The nattily dressed frosh with the plus-fours and bow-tie purchased from Eaton's catalogue is also a good prospect for the seniors who are on the lookout for fun and games. Taking frosh down a peg certainly ranks with the sports of kings. Perhaps the creme de la creme of the freshman crop, though, is the dumb frosh. 'Show me a dumb freshman and I'll show you a good time' (Hamlet, Act 1, Sc. 2).

Disappear Mysteriously
"Another great mystery surrounding freshmen is to where do they all disappear? Of course we understand that a large number are murdered in cold blood by their bored seniors, and a great many graduate at Christmas, to say nothing of the share that fade to the garbage-men, but the question is where do the majority go. Naturally many return the next year but somehow they don't seem to be the same people. They don't look so criminal and half-witted and yet how could such a change be effected in one year. Truly college is a great melting-pot."

"As I look over this year's batch I feel more pessimistic than usual because between you and me and the Union I've never seen a more dilapidated, forlorn group of human derelicts, the sweepings of the street as it were, that have been wished on us this year. It's enough to make a self-respecting student turn over in his bed."

Red and White Revue Notes

Organization for the Revue will commence this afternoon when the Executive Committee will interview all persons desirous of taking part in the production in the office in the basement of the Union between 2.30 and 5.30. Those who have been in touch with the Executive previously and those who have appeared in the show before, as well as all who have been neither should make a point of being present. If this is impossible, telephone.

The following positions on the General Committee will be filled shortly from among today's applicants:

Men or Women—Assistant Production Managers, Properties and Make-up Managers.

Men—Musical Director, Assistant Business Managers, Stage Manager, Electrician, heads of the Departments of Publicity, Tickets, Ushering, Scenery, (design and construction).

Women—Costume Manager, Secretary.

It is particularly desired that persons who have ideas for skits, music, lyrics, staging of numbers, etc., in other words with the writing of the show, get in touch with the Executive Committee immediately.

Work for performers will not start for some months yet, probably after Christmas, but those who can do solo or specialty numbers should also see the Executive today, so that an idea of the talent available in these lines may be obtained.

NATIVES SUSPECT GRAVITY TESTERS

Washington, D.C.—A scientist of the Coast and Geodetic Survey narrowly escaped trouble on an island in the Bahamas when a native mistook his gravity-measuring device for an apparatus to locate buried treasure.

It happened that Lieutenant Joseph P. Lushene set up his apparatus near a spot where an old treasure was supposed to be buried. A native living nearby had been told by an alleged ghost that the treasure belonged to him.

He believed the scientists were using their apparatus to locate this treasure, and insisted upon watching over the operations with a loaded shotgun until the work was completed.

As soon as the scientists left, the native and his family and friends began digging on the spot where the gravity apparatus had been set up.

Profs. Investigate Teaching Methods

Columbus, S.C.—It any one method best for all college teachers in all subjects at all times?

What are the relative merits of the lecture method and the laboratory or experimental method?

Is there any place in higher institutions for the practice or drill method? Is the personality of the instructor as well as the type of subject matter inextricably bound up with the method of presentation?

These are some of the questions to be studied and answered by the American Association of University professors who are making a careful study of the methods of teaching now employed in the colleges and means for its improvement.

The organization, aided by 11,000 instructors, seeks to answer questions frankly with the aim of eliminating weaknesses and inefficiencies.

Special phases of the investigation will be performed by some of these members who have been especially active in the affairs of the organization during the last few years.

Physical Society Meets

There will be a joint meeting of the Physical Society and the Colloquium at 5 p.m. on Thursday, October 3. The speaker will be Dr. J. T. Henderson who will take as his subject "The Kennelly Heaviside Layer and the Eclipse." All interested are invited to attend.

Arizona University Succors Students

Thousands Of Dollars Given To Scholars At College

Aiding students to obtain a college education through work on and near the campus has always been an important function of the University administration.

At no time during the school year was a student allowed to return home if he could be maintained in the university by working on the campus at 35 cents an hour. Thus, in adopting this policy the university achieved a three-fold end. It accomplished work on the campus at a distinct saving to the taxpayer and beautified the buildings and grounds; it helped worthy individuals continue their work for a college education, and it kept students in school instead of returning them to their home towns where they would only contribute to the unemployment situation.

Of the amount paid for student help, \$21,212.49 came from General University funds; \$3,057.18 came from student body funds; \$1,085.73 from the Co-operative Book Store; \$2,413.12 from the university dining hall, and \$8,177.52 from the faculty unemployment fund.

1025 SHERBROOKE Street, West.

Bright double — single room. Running water — bath — telephone each floor. Suit one or two gentlemen. Board if wanted. \$3.00—\$5.00 weekly.

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BLUE PLATE
LUNCHEON AND DINNER
From 11 a.m. to 8.30 p.m. 35c
DINNER DANCE 6 P.M.
FLOOR SHOW 7.15 P.M.
Gilmore Egan and his new Golden Dome Orchestra
No cover charge at any time
1433 Mansfield Street



To Freshmen:

Now that you have been admitted to the clan of McGill, you'll want to proudly wear her honoured old emblem, known the breadth and width of the Dominion.

Birks, the official jewellers to McGill, have gold signet rings and lapel pins and buttons, the type that a generation of McGill men have worn.

BIRKS

Official Jewellers to McGill University

CLASS OFFICERS

Class secretaries will kindly hand in a list of their class officials for the session of 1932-33 to Miss Heasley at the Union.